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27.12

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— Artistic Direction —  
Princess Caroline Murat

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# DEAR FRIENDS

Dear Friends First and foremost I wish to express my gratitude to our magnificent and generous patrons Aline Foriel-Destezet, Philippe Foriel-Destezet, HH Prince Mubarak Al-Sabbah, Forester & Stéphanie Labrouche Cabeza de Vaca, Athena Fix, Catherine Pastor, Federica & Patrice Feron, Paul Fichot & Antoine Turzi, Armelle Gauffenic along with a generous benefactor who prefers not to be named here. The Festival would never have been able to attract such fine artists without our patrons' unfailing commitment.

The support of the Commune de Château-d'Oex, Pays d'en Haut, Commune de Rougemont and Gstaad Tourism indicates the importance of our presence during this festive time of the year.

We could not exist without The Friends of the Festival and their Chairman Jean-Sébastien Robine. Jean-Sébastien has helped in so many different ways over the past years that I am greatly indebted to him.

It is a great honour for me to receive the support of HRH Princess Marie-Gabrielle de Savoie - a passionate patron of the arts, and a dear friend.

Our Festival needs to be different in order to retain the interest of our audience. Thanks to our faithful contributors and partners we are able to present a variety of genres and introduce young upcoming artists. All our performers understand the special quality of our festival and they are happy to share in its warmth and familial atmosphere.

This 2018 has been an eventful year as we renew our collaboration with the "Concerts du Château de Versailles." The Festival is also keen to support the Yehudi Menuhin International Competition for Young Violinists which took place for the first time this year in Geneva. The winner of our festival prize, Otto Antikainen, is performing at Rougemont Church for our traditional New Year's day concert on 1 January 2019.

I am particularly proud to mention our partnerships with the Vincenzo Bellini International Belcanto Competition in our effort to preserve the purity of the Belcanto opera tradition, with the Geneva International Music Competition and with the Concours International Long Thibaud Crespin for whom we will host a concert at the 14th edition of the festival with the 2018 winner, violinist Diana Tishchenko on 5 January 2020.

This year, we have enhanced the place of voice in our programming. On 2 January, Plácido Domingo's protegee Nino Machaidze will sing arias of opera's great heroines. On 29 December, Schubert's Winterreise will be performed by the world's reference artists for the work. On 4 January, the glorious Nathalie Stutzmann returns with bass Leon Kosavich & Orfeo 55 to continue her collaboration with the festival. These are just some of the wonderful singers at this year's festival....

We will have a memorable series of concerts featuring the music of Johann Sebastian Bach, including the integral keyboard concerti never performed in public, and the integral of the Well-Tempered Clavier. We also mark the centenary for France's

Claude Debussy who changed the whole approach to how the piano is played by his introduction of the prevalence of colours.

Violinist Sasha Rozhdestvensky returns, this time with his mother, the legendary Russian pianist Viktoria Postnikova.

Young artists of the festival have enjoyed fabulous success this year, among them: Christoph Croisé, cello, Sherniyaz Mussakhan, violin, Erica Picciotti, cello perform for the Young Artists Series in Gstaad and in Rougemont, where Christoph was born.

From last year, violinist Deborah Nemtanu and Melody Louledjian are now performing all over the world. The singers who joined the masterclasses over the last two years have used the experience as a springboard to their international careers.

Saanen's Landhaus Theatre has been wonderfully remodelled by the artist Aristide Najean.

Among the artists joining us for our 13th edition, we include faithful friend of the festival Béatrice Villiger who will delight us again at St Josef Kirche on the Gstaad Promenade on New Year's Eve.

For a third year of Masterclasses, the legendary pianist Ilan Rogoff returns. Ilan, himself a student of Vladimir Horowitz and Claudio Arrau, will give the final touch to the Festival on Sunday 6 January with a closing concert of the piano masterclass.

For the voice masterclass, the unforgettable Inva Mula, voice of the Fifth Element, returns to teach the art of singing. Pianist and composer Genc Tukici will be accompanying her.

The Willy Merz Foundation of Turin will award a prize to one of the masterclass students for the best interpretation of an aria from his new work "Argonautika" which receives its premiere in 2019.

As you know, we continue over the years our fruitful collaboration with famous and young contemporary composers.

Our Festival may focus on music but it never forgets the importance of words. Spoken words convey their own melody. Conferences, presentations, introductions and readings also take their place.

So many wonderful moments to look forward to, thanks to your generous support, my dear friends.

I would like to express my heartfelt gratitude to those wonderful friends who faithfully over the years have helped the festival: Michele Mandallaz, Urs Wirthmueller, Ingbert Blüthner, Philippe Gudin de la Sablonnière, David Bennett, Bernard Pigué, Louis Martin, Jean-Christophe Leclère, Jean-Claude Leclerc, Jan Grevstad, Philippe Biland, Dr & Mrs Francis Weber, Michèle Larivière, Nelson Monfort, Jacques Bonfils, Menelik Plomjoux and our new friends Jean-Christophe Bouchard, Sarah Lugan and Francois Giraudet.

Thank you! Happy holidays and a happy new year,

Princess Caroline Murat Artistic Director



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# Dear & loyal friends,



I am thrilled to be with you for the 13<sup>th</sup> edition of the Gstaad New Year Music Festival.

Your commitment to the Festival is vital and your support to music and art is essential.

My very best wishes for the coming year, I look forward seeing you all at the wonderful events that await us!

Marie Gabrielle de Savoie  
Honorary Chairman of Club des Amis



My heartfelt thanks go to H.R.H. Princess Marie Gabrielle de Savoie, honorary chairman of Club des Amis, and to all of you who enable the Gstaad New Year Music Festival to prosper. I am thrilled to be part of this great adventure with Princess Caroline Murat, the artists surrounding her and her hardworking team. This year we celebrate the 13<sup>th</sup> edition of the Festival in a spirit of joy and open-mindedness, with musicians from all over the world. We need their art more than ever and I wish to express my gratitude for your unfailing support.

Enjoy the Music, enjoy the Season,  
All my best,

Jean-Sébastien Robine  
Chairman of Club des Amis

## Under the High Patronage of H.S.H. Prince Albert II of Monaco

### CLUB DES AMIS

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Eight members who wish to remain unnamed

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#### Maxim Vengerov



CHRISTMAS CONCERT

Thursday, December 27, 2018 - 6:30 pm

*Eglise de Château-d'Oex*

Duo Tchiki: Jacques Hostettler & Nicolas Suter, marimbas

Benjamin Righetti, organ

Béatrice Villiger, soprano

Choeur de poche Saanen



THE BEAUTIES OF BACH PART I

CONFERENCE I

Friday, December 28, 2018 - 5:00 pm

*St. Niklaus Kapelle, Gstaad Promenade*

The Well-Tempered Clavier by J.S. Bach

explained by Paul Gulda

(german spoken - auf Deutsch)



CONCERT

Friday, December 28, 2018 - 6:30 pm

*St. Niklaus Kapelle, Gstaad Promenade*

Paul Gulda, harpsichord

The Well-Tempered Clavier, BWV 846-893

48 Preludes and Fugues

CONFERENCE II

Saturday, 29 December 28, 2018 - 5:00 pm

*Hotel Wildhorn, Lauenen*

"Franz Schubert : Eine literarisch-musikalische Durchdringung"

by Christine Mondon

(german spoken - auf Deutsch)



CONCERT

TRIBUTE TO DMITRI HVOROSTOVSKY (1962 - 2017)

Saturday, December 29, 2018 - 6:30 pm

*Lauenen Kirche*

Edwin Crossley-Mercer, bass-baritone

Michel Dalberto, piano

"Die Winterreise" D911, Op 89 - 24 songs

for voice & piano, F. Schubert



TRIBUTE TO CLAUDE DEBUSSY (1862-1918)

CONCERT FOR THE "CLUB DES AMIS DU FESTIVAL"

Sunday, December 30, 2018 - 5:00 pm

*Park Gstaad*

Emily Hoile, harp

Sherniyaz Mussakhan, violin

Zofia Neugebauer, flute

Erica Piccotti, cello

Lydia Giraudet, narrator (in french)

Rosemary Forbes-Butler, soprano

Caroline Haffner, piano

Extraits de «Monsieur Croche - L'Antidilettante» de Claude Debussy Clair de lune: from Suite Bergamasque, Syrinx, Extraits du Poème «L'après-midi d'un Faune» de Stéphane Mallarmé, Prélude à l'après-midi d'un faune, Rêverie, Extraits d'A la Recherche du Temps Perdu - La prisonnière de Marcel Proust, Sonata for violin and piano, Extraits d'A la Recherche du Temps Perdu - Du côté de chez Swann de Marcel Proust, Sonata for piano and cello, 4 melodies for soprano and piano, Concert presented by Nelson Montfort (in french)



NEW YEAR'S EVE CANDLELIGHT CONCERT

Monday, December 31, 2018 - 7:30 pm

*St. Josef Kirche, Gstaad Promenade*

Duo Cant'Arpa:

Béatrice Villiger, soprano

Diane Pauvert, harp

Arias from Rossini, Caldara, Fauré, Mozart, Bochsá, Doret, Händel, Bellini, Paisiello



27.12

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01.01

**TRADITIONAL NEW YEAR'S DAY FREE CONCERT**

**TRIBUTE TO YEHUDI MENUHIN (1916-1999)**

Tuesday, January 1, 2019 - 5:00 pm

*Église de Rougemont*

**Christoph Croisé, cello**

**Otto Antikainen, violin**

*Laureate of the Gstaad New Year Music Festival Prize during the Menuhin Competition, Geneva, April 2018*

**Alexander Panfilov, piano**

E. Grieg, Violin sonata No. 3 in C minor op. 45.

J. Brahms, Cello sonata N°2, in F Major Op.99 - composed on the shores of the Lake Thun

A. Arensky, Trio N°1. op. 32 in D minor for piano, violin and cello



02.01

**HEROINES OF OPERA**

Wednesday, January 2, 2019 - 6:30 pm

*Église de Rougemont*

**Nino Machaidze, soprano**

**Natalia Morozova, piano**

Famous opera arias from W.A. Mozart, C. Gounod, G. Rossini, G. Verdi, G. Puccini



03.01

**TRIBUTE TO RICHARD STRAUSS (1864-1949)**

**CONCERT BY A LEGENDARY PIANIST**

Thursday, January 3, 2019 - 6:30 pm

*Park Gstaad*

**Sasha Rozhdestvensky, violin**

**Viktoria Postnikova, piano**

F. Schubert D574, Violin Sonata in A major

R. Strauss op.18, Violin Sonata in E flat major



04.01

**THE BEAUTIES OF BACH PART II**

**BACH IN CONTRALTO AND BASS VOICE!**

Friday, January 4, 2019 - 6:30 pm

*Église de Rougemont*

**Nathalie Stutzmann, conductor, contralto**

**Leon Kosavic, bass**

**Orfeo 55 Chamber orchestra**

Cantata excerpts, Ich habe genug, BWV 82, Geist und Seele wird verwirret, BWV 35,

Concert presented by Michèle Larivière (in french)



05.01

**BRUNCH & CONFERENCE III**

Saturday, January 5, 2019 - 12:00 am

*Wildhorn Hotel Lauenen*

"Prayers from the opera"

by Helena Matheopoulos (in english)

**THE BEAUTIES OF BACH PART III**

Saturday, January 5, 2019 - 6:00 pm

*Lauenen Kirche*

**Alexandros Kapelis, piano**

**Berliner Barock Solisten**

The Baroque Ensemble of the Berlin Philharmonic

Integral of the concerti for keyboard and strings



06.01

**CLOSING CONCERTS**

*Saanen Landhaus Theater*

Sunday, January 6, 2019

**VOICE MASTERCLASS - 12:00 am**

**Masterclass students**

Special appearance of Inva Mula, soprano - Genc Tukici, piano

**PIANO MASTERCLASS - 5:00 pm**

**Masterclass students**

**Ilan Rogoff, piano**

**CONFERENCE IV & RUSSIAN GALA DINNER**

*Gstaad Yacht Club*

Sunday, January 6, 2019 - 7:00 pm

"Queens, Kings and Emperors -

plus the odd naughty Princess! - in Opera"

by Helena Matheopoulos (in english)



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# 27.12 Thursday



## CHRISTMAS CONCERT



Choeur de Poche



Benjamin Righetti



Béatrice Villiger



Tchiki Duo  
Jacques Hostettler & Nicolas Suter



6.30pm

Église de Château d'Oex

**Choeur de Poche**  
**Béatrice Villiger, soprano and conductor**  
**Benjamin Righetti, organ**

*J. Rutter: Coventry Carol (extrait de Dancing Day)*  
*A. Dvorak: Tu Trinitatis Unitas*  
*P.I. Tchaikovsky: Tebe Poem*  
*J. Bovet: O nuit brillante*

**Tchiki Duo:**  
**Jacques Hostettler & Nicolas Suter, marimba**  
**Benjamin Righetti, organ**

*Claude Balbastre*  
Noël : Votre bonté grand Dieu  
organ and percussion  
*Keiko Abe*  
Wind in the Bamboo Groves  
marimba duo

*Jean-Henry d'Anglebert*  
Variations sur les Folies d'Espagne (extraits)  
organ with marimba  
*Alessandro Scarlatti*  
Folia di Spagna (extraits)  
marimba duo

*Johann Sebastian Bach*  
Allein Gott in der Höh sei Ehr BWV 664  
(choral de Noël) organ

*Johann Sebastian Bach*  
Variations Goldberg (extraits)  
marimba duo

*Louis-Claude Daquin*  
Noël suisse  
organ and percussion

*Keiko Abe*  
Breath of the Tree  
marimba duo

*Olivier Messiaen*  
Les bergers, extrait de La Nativité du Seigneur  
organ



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10<sup>e</sup>  
saison

18 19

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**28.12** Friday

*This concert is made possible thanks to the support of Madame Armelle Gauffenic.*

**THE BEAUTIES OF  
BACH PART I**

**5.00pm**

CONFERENCE I

*St. Niklaus Kapelle, Gstaad Promenade*

The Well-Tempered Clavier by J.S. Bach

**explained by Paul Gulda**

(german spoken - auf Deutsch)

**6.30pm**

CONCERT

*St. Niklaus Kapelle, Gstaad Promenade*

**Paul Gulda, harpsichord**

The Well-Tempered Clavier, BWV 846-893  
48 Preludes and Fugues

*In partnership with*

THE  
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*The festival thanks Dr & Madame Francis Weber for their hospitality to Paul Gulda.*



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# 29.12 Saturday

*This concert is made possible thanks to the extreme generosity, marvelous vision and wonderful support of Madame Aline Foriel-Destezet.*

## TRIBUTE TO THE BARITONE DMITRI HVOROSTOVSKY (1962 – 2017)



### 5.00pm

CONFERENCE II  
*Hotel Wildhorn, Lauenen*

“Franz Schubert : Eine literarisch-  
musikalische Durchdringung”  
by **Christine Mondon**  
(german spoken - auf Deutsch)



Christine Mondon

### 6.30pm

CONCERT  
*Lauenen Kirche*

Schubert Lieder project: the  
complete songs cycles and  
melodies

**Edwin Crossley-Mercer,**  
bass-baritone  
**Michel Dalberto,** piano

“Die Winterreise”  
D911, Op 89 - 24 songs  
for voice & piano, F. Schubert

The festival thanks Monsieur Jan Grevstad & Monsieur  
Philippe Biland for their hospitality to Edwin Crossley-Mercer  
& Michel Dalberto.

The festival thanks Dr Ingbert Blüthner for his faithful support of  
the festival.



Edwin Crossley-Mercer



Michel Dalberto

14

**30.12** Sunday

*This concert is made possible thanks to the extreme generosity of Madame Catherine Pastor.*

**CONCERT FOR THE  
"CLUB DES AMIS  
DU FESTIVAL"**

**TRIBUTE TO  
CLAUDE DEBUSSY  
(1862-1918)**

**Young  
Soloists  
Serie**

**CAROLINE & FRIENDS**

**5.00pm**

**CONCERT**  
*Park Gstaad, Salon Montgomery*

Emily Hoile, harp  
Sherniyaz Mussakhan, violin  
Zofia Neugebauer, flute  
Erica Piccotti cello  
Lydia Giraudet, narrator (in french)  
Rosemary Forbes-Butler, soprano  
Caroline Haffner, piano

**Concert presented by  
Nelson Monfort  
(in french)**

*In partnership with*



The festival dedicates this concert to Dr Michèle Mandallaz and Dr Urs Wirthmüller.



Free entrance for the Friends of the Festival  
Welcome cocktails

The festival thanks Monsieur François Giraudet for his support in the arrangement of this concert.

The festival also thanks Le Rosey for the hospitality to the young musicians of the festival & to Monsieur Philippe Gudin de la Sablière for his faithful support of the festival.

The festival thanks Monsieur Jean-Sébastien Robine for his magnificent work as President of the Friends of the Festival.





Caroline Haffner

## CAROLINE & FRIENDS

Rosemary Forbes-Butler



Sherniyaz Mussakhan



Emily Hoile



Erica Piccotti



Zofia Neugebauer



Lydia Giraudet

### Lecture de "Monsieur Croche - L'Antidilettante" de Claude Debussy

Clair de lune: from Suite Bergamasque, piano solo  
Syrinx, flute solo

### Extraits du Poème "L'après-midi d'un Faune" de Stéphane Mallarmé

Prélude à l'après-midi d'un faune  
Transcription for flute and harp  
Rêverie, piano solo

### Extraits d'A la Recherche du Temps Perdu - La prisonnière de Marcel Proust

Sonata for violin and piano, CD148  
I Allegro vivo II Intermède "Fantasque et très léger"  
III Final "très animé"

### Extraits d'A la Recherche du Temps Perdu - Du côté de chez Swann de Marcel Proust

Sonata for piano and cello, CD144  
I Prologue II Sérénade III Finale

Melodies for soprano and piano  
I C'est l'extase langoureuse IV - Chevaux de bois  
from Ariettes oubliées  
Nuit d'étoiles, Beau Soir, Mandoline

To bring your evening to a pleasant end, Park Gstaad is pleased to offer you a SPECIAL FESTIVAL MENU CHF 75.00 at the restaurant "Avenue montagne" or the restaurant "Chubut" according to your preferences.

*Beau Rivage*

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THE STARS ARE SET ALIGHT SO EACH ONE OF US CAN FIND HIS OWN AGAIN.

  
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# 31.12 Monday

The festival thanks Béatrice Villiger for her enthusiastic support of the festival.

## NEW YEAR'S EVE CANDLELIGHT CONCERT



### 7.30pm

#### CONCERT

St. Josef Kirche, Gstaad Promenade

#### Duo Cant'Arpa:

Béatrice Villiger, soprano  
Diane Pauvert, harp

G. Rossini	Arpa gentil Tiré de "Il viaggio a Reims"
A. Caldara	Selve amiche
G. Fauré	Au bord de l'eau En prière
W.A. Mozart	Laudate Dominum Tiré de "Vesperae Solemnes Confessore"
N.-C. Bochsa	Thème et variations sur l'air de "La ci darem la mano"
G. Doret	Chanson d'Aliénor
G. F. Händel	Ombra mai fù
V. Bellini	Vaga luna
G. Paisiello	Chi vuol la zingarella



Béatrice Villiger







# MENUHIN COMPETITION

## RICHMOND 2020

Richmond, Virginia is a dynamic city with thriving cultural communities, historical experiences, and outdoor recreation – all along the beautiful James River. With more than thirty craft breweries, some of the best restaurants in the United States, and world-class museums and performances, come see why *Travel + Leisure* named Richmond a “Top Destination” and *Lonely Planet* called the city “one of the best places to visit in 2018.”

Richmond welcomes the Menuhin Competition in 2020! **#RVAMenuhin**



a community idea station



# 01.01 Tuesday

The festival thanks the Commune of Rougemont and CF Immobilier, Monsieur Louis Martin for their extraordinary support.

## TRADITIONAL NEW YEAR'S DAY FREE CONCERT

## TRIBUTE TO YEHUDI MENUHIN (1916-1999)

5.00pm

Young Soloists Serie

FREE CONCERT  
Église de Rougemont

### Christoph Croisé, cello

Prix Jeune Soliste des Médias Francophones Publics 2019. Grand Prize at the Berliner International Music Competition September 2018. Gold medal at the International Manhattan Music Competition, June 2018

### Otto Antikainen, violin

Prize winner of the Menuhin Competition Chamber Music Award 2018 Laureate of the Gstaad New Year Music Festival Prize during the Menuhin Competition, Geneva, April 2018

### Alexander Panfilov, piano

**E. Grieg**, Violin sonata No. 3 in C minor op. 45.  
I Allegro vivace, II Allegretto tranquillo  
III Allegro animato

**J. Brahms**, Cello sonata N°2, in F Major Op.99  
composed on the shores of the Lake Thun  
I Allegro vivace, II Adagio Affettuoso  
III Allegro appassionato

**A. Arensky**, Trio N°1. op. 32 in D minor  
for piano, violin and cello  
I Allegro moderato, II Scherzo (Allegro molto)  
III Elegia, IV Finale (Allegro ma non troppo)



Otto Antikainen

MENUHIN  
COMPETITION  
RICHMOND 2020



Christoph Croisé



Alexander Panfilov

**CF IMMOBILIER**  
COMPAGNIE FONCIÈRE SA

**LE ROSEY**

Soutien

**MIGROS**  
pour-cent culturel

**PAYS D'ENHAUT  
ROUGEMONT**

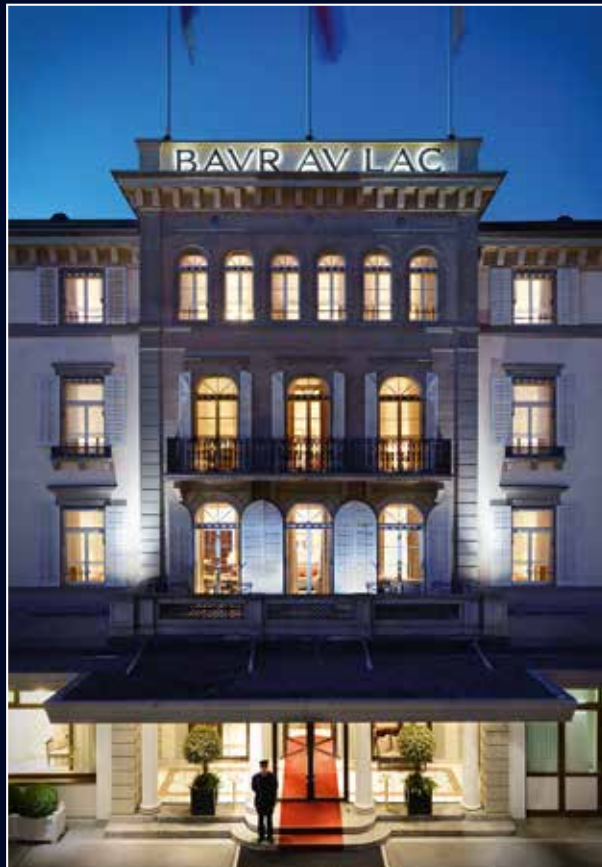
The festival thanks Le Rosey for the hospitality to the young musicians of the festival & Monsieur Philippe Gudin de la Sablière for his support to the young artists.

The festival thanks Monsieur Jean-Sébastien Robine, President of the Friends of the Festival for his support in the arrangement of this concert.

The festival thanks Madame Sarah Lugan & Monsieur Jean-Christophe Bouchard for their hospitality.



BAUR AU LAC  
ZURICH SWITZERLAND



EXPRESSION OF A LIFESTYLE



02.01 Wednesday

This concert is made possible thanks to the extreme generosity of Monsieur and Madame Forester Labrousche Cabeza de Vaca and Monsieur Paul Fichot.

## EXTRAORDINARY RECITAL

## HEROINES OF OPERA

Nino Machaidze

6.30pm

CONCERT  
*Église de Rougemont*

**Nino Machaidze, soprano**  
**Natalia Morozova, piano**

Norma "Casta Diva" (V. Bellini), S. Thalberg, transcription for piano solo  
Le Nozze Di Figaro "Deh vieni non tardar", W. A. Mozart  
Rusalka "The moon song", A. Dvorak  
Romeo Et Juliette "Je veux vivre", C. Gounod  
Gianni Schicchi "O mio babbino caro", G. Puccini  
Variation Op 2 Don Giovanni, "La ci darem la mano" (W.A. Mozart), F. Chopin, transcription for piano solo  
La Bohème "Si, mi chiamano Mimì", G. Puccini

### Interval

Il Barbiere Di Siviglia "Una voce poco fa", G. Rossini  
Manon "Adieu notre petite table", J. Massenet

Liebestraum No 3 F. Liszt  
Adelson E Salvini "Dopo L'oscuro nembo", V. Bellini  
Porgy And Bess "Summertime", G. Gershwin  
Giuditta "Meine Lippen, Sie küssen so heiss", F. Lehár



Natalia Morozova



HOTEL DE ROUGEMONT  
SWITZERLAND



Avec plus de 40 ans d'expérience dans le monde des voyages, **Vos Voyages**, vous offre un conseil personnalisé pour réaliser le voyage de vos rêves. Nous mettons à votre disposition tout un éventail d'expériences, en grande partie grâce à notre partenariat avec **Virtuoso**, un réseau regroupant les meilleures agences de voyages et les meilleurs fournisseurs de **Voyages Luxe** opérant dans le monde entier. Nous sommes à même d'offrir à nos clients une sélection exclusive de prestations, de surclassements, d'accès à des produits et des expériences uniques !

Confiez-nous l'organisation de Vos plus belles semaines de l'année, « **VOS VOYAGES** » sont notre passion !

A votre service en Agence à **Genève, Lausanne, Leysin** et **Yverdon-les-Bains**, nos spécialistes bénéficient de nombreuses années d'expérience dans leurs domaines de compétence, ce qui leur permet de répondre aux demandes les plus exigeantes.





# 03.01 Thursday

*This concert is made possible thanks to the extreme generosity of Monsieur & Madame Patrice Féron*

## TRIBUTE TO RICHARD STRAUSS (1864-1949)



**6.30pm**

CONCERT OF A LEGENDARY PIANIST  
*Park Gstaad, Salon Montgomery*

**Sasha Rozhdestvensky, violin**  
**Viktoria Postnikova, piano**

F. Schubert, Violin Sonata in A major D 574

I Allegro moderato

II Andante

III Finale andante allegro

R. Strauss, Violon sonata in E flat major op.18

I Allegro ma non troppo

II Andante cantabile "Improvisation"

III Finale andante allegro



To bring your evening to a pleasant end, Park Gstaad is pleased to offer you a SPECIAL FESTIVAL MENU CHF 75.00 at the restaurant "Avenue montagne" or the restaurant "Chubut" according to your preferences.

o n g  
l i b a d  
t h e s p u n  
c r s p i n



2018  
VIOLON

Concours  
International  
Long  
Thibaud  
Crespin

2-3-5-6 novembre,  
salle Cortot

7-9-10 novembre,  
auditorium de Radio France

PARIS

Renseignements et réservations :  
[www.long-thibaud-crespin.org](http://www.long-thibaud-crespin.org)





# 04.01 Friday

*This concert is made possible thanks to the extreme generosity, marvelous vision and wonderful support of Madame Aline Foriel-Destezet.*

## BACH IN CONTRALTO AND BASS VOICE!

## THE BEAUTIES OF BACH PART II

6.30pm

THE BEAUTIES OF BACH PART II  
*Eglise de Rougemont*

**Nathalie Stutzmann, conductor, contralto**

**Leon Kosavic, bass**

**Orfeo 55 Chamber orchestra**

Concert presented by Michèle Larivière  
(in french)

Cantata excerpts

BWV 56 Bass Cantata "Ich will den Kreuzstab gerne tragen" LK

Interval

BWV 42 Bass aria "Jesus ist ein Schild" LK



THE GLENN GOULD FOUNDATION

FRANCESCO ZANOTTO  
Ogni sorta di strumenti da tastatura



HOTEL DE ROUGEMONT  
SWITZERLAND

The festival thanks Dr Jean-Christophe Leclere for his precious support



# LAVSASSE PALACE

SWITZERLAND



## UNE EXPÉRIENCE PALACE

[WWW.LAVSASSE-PALACE.CH](http://WWW.LAVSASSE-PALACE.CH)





# 05.01 Saturday

This concert is made possible thanks to the extreme generosity of Madame Athena Fix & Monsieur Philippe Foriel-Destezet.

## THE BEAUTIES OF BACH PART III

## EXCEPTIONAL FOR THE FIRST TIME LIVE THE COMPLETE BACH KEYBOARD CONCERTI



Alexandros Kapelis

### 12.00pm

BRUNCH & CONFERENCE III  
*Wildhorn Hotel, Laenen*

"Prayers from the opera"  
by Helena Matheopoulos  
(in english)



### 6pm

THE BEAUTIES OF BACH PART III  
*Lauenen Kirche*

**Alexandros Kapelis, piano**  
**Berliner Barock Solisten**  
The Baroque Ensemble of the Berlin Philharmonic  
Daniel Gaede, violin leader

Integral of the concerti for keyboard and strings

6.00 First Part  
Concerto in D major, BWV 1054  
Concerto in D minor, BWV 1052  
7.00 Interval  
7.20 Second Part  
Concerto in A major, BWV 1055  
Concerto in E major, BWV 1053  
Concerto in F minor, BWV 1056  
End at 8.20pm

Berliner Barock Solisten



**fondazione merz**

[www.fondazionemerz.org](http://www.fondazionemerz.org)





# 06.01 Sunday

The festival thanks his Royal Highness Prince Mubarak Al -Sabah, Sotheby's and David Bennett Esq, and Madame Athena Fix for their extraordinary generosity and vision.

## CLOSING CONCERTS

Saanen Landhaus Theater

Free for the Masterclass students

### 12.00am VOICE

BRUNCH & CONCERT

Featuring the voice masterclass students with the pianist Genc Tukiçi and a special appearance of Inva Mula

Masterclass students  
Inva Mula, soprano  
Genc Tukiçi, piano

### 5.00pm PIANO

performed by the participants in the Masterclass directed by Maestro Ilan Rogoff

### 7.00pm

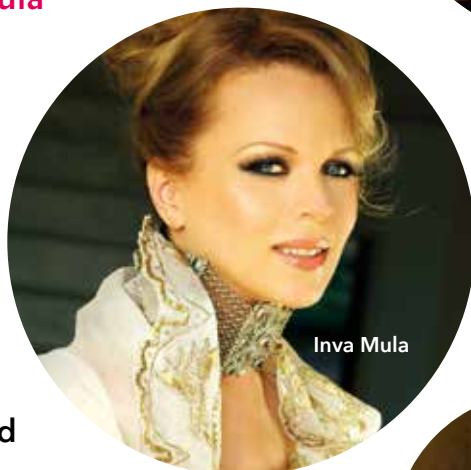
CONFERENCE IV & CLOSING RUSSIAN GALA DINNER  
Gstaad Yacht Club

"Queens, Kings and Emperors - plus the odd naughty Princess! - in Opera" by Helena Matheopoulos (in english)

Reservations mandatory by appointment only directly to the Gstaad Yacht Club : Tel: +41 33 748 0190



Genc Tukiçi



Inva Mula



Ilan Rogoff



Helena Matheopoulos

Sotheby's EST. 1744

GSTAAD YACHT CLUB   
A unique global yacht club

The festival thanks Madame Cindy Schönrich, Managing Director of the Gstaad Yacht Club for her valued support & thanks Comtesse Christine Camerana for her hospitality to Madame Helena Matheopoulos.

Saanen Landhaus Theater  
/ January 1<sup>st</sup> - 6<sup>th</sup>

The masterclasses are given to young and promising musicians by the greatest artists from Albania and Israël. They could not take place without their extraordinary commitment.

**VOICES  
MASTERCLASS  
WITH**

**Inva Mula, soprano  
Genc Tukiçi, piano**



Inva Mula



Genc Tukiçi

Opera arias and songs from the grand repertoire  
Arias from "Argonautika", the new opera from Willy Merz



Willy Merz

Willy Merz's "ARGONAUTIKA" will be produced at the Jerusalem Opera Festival in August 2019.

The Merz Foundation in Turin, Italy in collaboration with the New Year Music Festival in Gstaad is making a scholarship available to cover the residency for a student musician taking part in Inva Mula's Masterclass in Saanen, Gstaad in January 2019. The award will be made available to the musician judged to have sung the best interpretation of an aria from the ARGONAUTIKA opera during the final concert of the masterclass at mid day on 6 January 2019. The singer may be invited to participate in the production in Jerusalem in 2019.

Willy Merz hopes that with this scholarship he will be able to draw young singers close to the renewal of writing for operatic singing. It is Mr Merz's opinion that it is essential to renew the contact between musicians and composers which has always been so important in the history of opera.

VOICES  
MASTERCLASS  
WITH  
Genc Tukiçi  
Willy Merz  
MASTERCLASS



Hotel Roc et Neige salle de concert  
Château-d'Oex  
/ January 3<sup>rd</sup> - 6<sup>th</sup>

*The festival expresses its gratitude to Maestro Rogoff for his generous participation, time and organisation of these masterclasses*

## PIANO MASTERCLASS WITH

**Ilan Rogoff, piano**

Individual and group  
sessions every day.

9:30 - 13:00

15:00 - 18:00

Round table :

4 January on "Piano  
& pianists" during the  
afternoon



### Répertoire for the pianists of the Masterclasses

Bach	Prelude & Fugue in D minor BWV 875
Mozart	Sonata in B Major, KV333
Schumann	"Kreisleriana" Opus 16 & Sonata No.2 in G minor
Bach - Busoni	Chaconne in D minor
Liszt	"La Campanella"
Beethoven	"Waldstein" Sonata" Beethoven & Sonata Opus 14 No.2 in G major
Chopin	Mazurka in A flat Major & Etudes Op.10 & 25 (selection)
Rachmaninoff	"Elegie" Opus 3 No.1

## CLOSING CONCERTS

*Saanen Landhaus Theater*  
Sunday, 6 January

12.00pm  
BRUNCH & CONCERT  
with the students from the  
VOICE MASTERCLASS

5.00pm  
CONCERT  
with the students from the  
PIANO MASTERCLASS





OTTO ANTIKAINEN

Otto Antikainen started playing violin at the age of five. In 2012, he was accepted to the Sibelius Academy youth department to study with Prof. Réka Szilvay and also to the Violin Academy, where the teachers are Ilya Grubert, Elina Vähälä and Janne Malmivaara. In 2016, he won 1st Prize in the Jyväskylä Violin Competition. He has also performed with the Finnish Radio Symphony Orchestra at their Young Soloists concert. He has had masterclasses with Zakhar Bron, Gerhard Schulz, Mihaela Martin and Miriam Fried and chamber music masterclasses with Ivry Gitlis and Menahem Pressler. He is currently studying with Antje Weithaas in Hochschule für Musik "Hanns Eisler", Berlin. He plays a Ferdinandus Gagliano-violin (1767) on loan from OP art foundation.



CHRISTOPH CROISÉ

The cellist Christoph Croisé was born in 1993 and started playing at the age of seven under the guidance of Katharine Kuehne. He then studied at the Berlin University of Arts and made his debut aged 17 at Carnegie Hall in New York. He appears regularly in world-renowned concert halls, such as the Tonhalle in Zurich or the Philharmonia in St Petersburg. and several of his concerts have been broadcast live on radio and television.

As a soloist he has appeared under the baton of much acclaimed conductors with various orchestras. He is regularly invited to perform at prestigious festivals such as the Lucerne Festival and the Menuhin Festival in Gstaad. As a chamber musician he has played alongside many famous artists.

Christoph Croisé has been the recipient of numerous prizes at international competitions including the Manhattan International Music Competition 2016 and the First Berliner International Music Competition where he won the Gold Medal with honors in 2017.

Croisé plays on a Goffriller cello made in Venice in 1712.

## About the Artists



BERLINER BAROCK SOLISTEN

Few ensembles display a level of artistic mastery akin to that of the Berliner Barock Solisten, founded in 1995 by Rainer Kussmaul and other prominent members of the Berlin Philharmonic. These musicians have joined their talents in creating a unique approach to the musical works of the 1600's and 1700's and to "transfer" compositions from ages long past into our day and age, without damaging the historical veneer that covers them. A style that spans the ages, fully valid both then and now. Baroque soloists from Berlin, each one of them a true bravura player, show remarkable flexibility, allowing them to play on old instruments. Combined with the ensemble's exceptional homogeneity and the presence of leading early music soloists, have contributed towards establishing this group's leading position on the international scene.

This unique approach to performance, applied over the last twenty years, has led to a stupendous degree of recognition and approval on the part of audiences and critics alike. On concert podiums from Tokyo or Seoul to Berlin, from London to New York, from Paris to Shanghai, everywhere where the Berliner Barock Solisten perform, they have left an indelible musical mark, ensuring that the ranks of their true fans are continually enlarged. The exceptional quality has been widely acknowledged by music critics, rewarded by a Grammy and with the German recording industry's Echo Classic Prize.



EDWIN CROSSLEY-MERCER

After studying the clarinet and church music in Versailles then Opera in the Hanns Eisler Hochschule in Berlin, Edwin Crossley Mercer made his opera debut as Mozart's Don Giovanni in Berlin in 2006, reprising the eponymous role in 2013 in Dijon. He made his US debut in 2013 as Figaro at the LA Philharmonic with Gustavo Dudamel. He also appeared as Jupiter in Platée at the Lincoln Centre, Theater an der Wien, at the Opéra Comique and created the title role in Fénelon's biographical opera of Jean-Jacques Rousseau in Geneva in a production by Robert Carsen. Leporello at the 2014 Glyndebourne Festival marked his UK debut. He has also performed at Moscow's Dom Musiki, Carnegie Hall, Aix-en-Provence, Opéra de Lille. Recent concerts include the Bayerischer Rundfunkorchester (Deutsches Requiem), the Orchestre National de France (Fauré Requiem), Paradies und die Peri (Radio France) and Handel's Messiah in Vienna (Theater an der Wien). He appeared recently with the Berliner Philharmoniker in La Damnation de Faust in Baden-Baden, conducted by Simon Rattle and in Japan at the Saito Kinen Festival under the baton of Seiji Ozawa. He collaborates with pianists such as Michel Dalberto and Jason Paul Peterson in recitals throughout France and Switzerland. After an unforgettable "Schöne Müllerin" with Marthe Keller, Edwin returns with the Winterreise for the Gstaad New Year Music Festival Schubert Cycles and Lieder.





MICHEL DALBERTO

Michel Dalberto began playing the piano at the age of 3 1/2 and gave his first concert at the age of 5 1/2. At the age of 20, he won the first Prize of the Mozart Competition in Salzburg and received the Clara Haskil Prize unanimously, and finally the first Prize at the Leeds International Piano Competition. He is invited to play in most European music centres with conductors such as Erich Leinsdorf, Kurt Masur, Wolfgang Sawallisch, Charles Dutoit, Sir Colin Davis, Yuri Temirkanov or Daniele Gatti. Major festivals invite him as Lucerne, Firenze, Aix-en-Provence, Wiener Festwochen, Edinburgh, Schleswig-Holstein, Grange de Meslay, La Roque d'Anthéron, Newport, Miami, Seattle. Since the beginning of his career, Michel Dalberto has been recognized as one of the leading performers of Schubert and Mozart. Other favourite composers include Schumann, Brahms and all the great French composers. To date, he is the only living pianist to have played and recorded Schubert's complete piano work. Recently, he has played in trio with Dmitri Sitkovetsky & Lynn Harrell as well as Renaud & Gautier Capuçon, in duo with Boris Belkin, Renaud Capuçon, Augustin Dumay, Vadim Repin, Dan Zhu, Nikolaj Znaider, Yuri Bashmet, Gérard Caussé, Henri Demarquette, Truls Mork, Emmanuel Pahud, Michel Portal or in quintet with the Ebène & Modigliani Quartets.



PAUL GULDA

Paul Gulda was born in 1961 in Vienna. First piano lessons with Roland Batik and then with his father Friedrich Gulda and Leonid Brumberg, completing his studies with Rudolf Serkin in Vermont, USA. Later, he divided his activities between chamber music and solo work, playing both recitals and also with orchestras throughout Europe, Asia and the Americas, including the Vienna Symphony, London's Academy of St-Martin in the Fields, the Moscow Radio Symphony Orchestra or Japan Philharmonic and Sao Paulo Philharmonic. Since 1995, he has written music to several plays for Austrian theatre companies, and in 1997 he gave his conducting debut in Linz. In the years 1997/98, he conceived and presented programmes combining music and literature, including a programme on Felix & Fanny Mendelssohn, Heinrich Heine and Bertolt Brecht. In 1993, he made the successful project 'Haydn alla Zingarese', bringing together classical players and a Gypsy band to demonstrate the influence of Gypsy music on Haydn. In 1997, he produced and recorded the complete chamber music of Brahms's closest friend, Joseph Joachim, including several world premiere recordings. In 1998, he has given master classes in Austria, Germany, France and Poland. He is currently preparing recordings for MDG of music by the contemporary Austrian composer Balduin Sulzer and, together with the violinist Joanna Madroszkiewicz, transcriptions of works by Fryderyk Chopin.



ROSEMARY FORBES-BUTLER

Rosemary Forbes-Butler is a highly acclaimed soprano whose innovative and engaging programmes delight concert hall audiences and whose voice can be heard on many a film soundtrack for blockbuster movies. Based in London and Venice and lauded throughout Europe, Rosemary is in demand as an opera singer, baroque vocalist, musical actress, studio vocalist, rock and jazz singer and commercials belter.

Her vocal versatility takes in numerous contemporary styles from croon to scat jazz, pop and cabaret as well as baroque, renaissance, bel canto and verismo. She has performed alongside José Carreras in Carmen, with John Amis at the Wigmore Hall, and recorded with many singers including Pavarotti, Alagna, Michael Jackson, Enya, Mike Oldfield, LL Cool J and The Pet Shop Boys. Recent film soundtrack recordings include the latest Mission Impossible and Dumbo. After winning of the Stockholm Cultural Award in 2018, Rosemary sang Rossini and ABBA to a packed Riddarhuset with joint medal holders Gergely Bogányi and 1991 Eurovision winner, Carola.



LYDIA GIRAUDET

Lydia Giraudet, born in Paris in 1970, is a corporate lawyer and holds a DEA in private law. Passionate primarily of literature and poetry, she often intervened in schools to share her passion for reading. Particularly admirer of the work of Marcel Proust and the poetry of Stéphane Mallarmé, she is very honored that Caroline Murat invited her to join the tribute to be paid to Claude Debussy on the occasion of 13th Gstaad New Year Music Festival. Living between Paris, Venice and Firenze, she is with her husband François associated with the organization of numerous private concerts as well as two important cultural projects, the twinning between the district of Saint-Germain des Prés in Paris and that of Saint-Marc in Venice and the creation of a musical foundation dedicated to bring together the most talented young European performers, such as the Italian cellist Erica Piccotti, who will perform with Caroline Murat on December 30th, the Claude Debussy's sonata for cello and piano.



CAROLINE HAFFNER (PRINCESS CAROLINE MURAT)

For more than three decades, under her artist's name, Caroline Haffner has performed in concert halls around the world and engaged with audiences playing recitals and concerts in exceptional and historical settings. Caroline plays a range of solo, chamber and orchestral repertoire from Mozart and Chopin to contemporary music written especially for her.

Caroline is acclaimed by connoisseurs, critics and fellow musicians for the brilliant virtuosity, profound musicianship and dramatic intensity of her playing.

The style of playing – eminently romantic and dramatic – which characterizes Caroline's performances allows her to be mentioned alongside the legendary pianists with whom she has studied - including Alfred Cortot and Samson Francois.

A series of international awards began in her childhood and as a student with a Licence de Concert at the age of 14 years at the Ecole Normale de Musique de Paris, at the Conservatoire National Supérieur de Musique (CNSM) in Paris, in Geneva and in Vienna and has continued to today: winner of the Geneva Piano Competition and laureate at the Ferruccio Busoni, Marguerite Long and Alessandro Casagrande international competitions among others. To these have been added professorships and medals of honour from the Republic of Poland and the Société Académique Française des Arts, Sciences et Lettres, among others.

Caroline's professional friendships have led to collaborations and long standing annual programmes and performances with a range of artists, actors, dancers as well as other musicians of all ages.

This season takes Caroline to six countries including concerts in Asia as well as Europe and the Americas as she celebrates the centenary of French composer Claude Debussy.



EMILIE HOILE

Praised for her 'breath-taking skills' (BBC Radio 2), harpist Emily Hoile is in demand as a soloist, chamber and orchestral musician throughout Europe. Hailing from Newcastle upon Tyne UK, she has won prizes worldwide for her solo performance, notably at the USA International Harp Competition 2013 and Cité des Arts International Harp Competition 2011. Between 2015-2017, Emily performed as Principal Harpist of the Bavarian Radio Symphony. As an orchestral harpist, Emily is regularly invited to play with some of the world's most renowned ensembles such as the Berlin Philharmonic, Munich Philharmonic, Gewandhaus Orchestra, Lucerne Festival Orchestra, NDR Elbphilharmonie Orchestra, Tonhalle Orchestra Zurich and Mahler Chamber Orchestra. She has also performed in festivals including the Verbier Festival, Aspen Music Festival, the BBC Proms and Lammermuir Festival, where she was the Young Artist in Residence. She was also selected to represent Britain at the World Harp Congress in Amsterdam.



ALEXANDROS KAPELIS

Recognized for his "scintillating performances" (Washington Post) that have taken him through Europe, Asia, the Middle East, the United States, Mexico, and South America, Alexandros Kapelis was born of a Greek father and a Peruvian mother. As a soloist, Kapelis' highlights include the Royal Philharmonic in London, the Prague Symphony, and the New York Philharmonic. Chamber music collaborations include Renaud Capuçon, Yuri Bashmet, Mischa Maisky, Stanley Drucker, Sergei Nakariakov, and Martha Argerich; he has also participated in several editions of the Martha Argerich Project. As a recitalist, Kapelis made his mark with an unprecedented programme inspired by Greek mythology and archetypes, in venues such as the Kennedy Center, the Herbst Theatre, the Chicago Cultural Center, the Centro Nacional de las Artes in Mexico City, the Salle Cortot, UNESCO, and more recently all Italian leading venues. Kapelis has supported various humanitarian causes; in 2016 he founded Project ECO, an initiative under the patronage of UNESCO that combines music and the environment. He has also founded The Greco-Latin Trust to help musicians from countries facing economic difficulties. Last season, Kapelis started collaboration with the Berliner Barock Solisten and is currently recording the Complete Bach Concertos for keyboard and orchestra, to be followed by touring performances in 2019 and 2020. Later this year, Kapelis also begins collaboration with the London Symphony Orchestra focusing on 20th-century Neoclassicism.



LEON KOSAVIC

Croatian baritone Leon Kosavic made his Royal Opera debut in the 2016/17 Season as Ping (Turandot). Kosavic studied at the Academy of Music, University of Zagreb, and made his professional debut with the Croatian National Theatre. His awards include being named Zagreb Philharmonic Orchestra's Young Musician of the Year, first prize in the Emmerich Smola Award, Germany, third prize in the Mirjam Helin International Singing Competition, Finland, and reaching the finals of the Queen Sonja International Music Competition, Norway. Kosavic has sung widely in Croatia in roles including Masetto, Leporello and Don Giovanni (Don Giovanni), Dr Malatesta (Don Pasquale) and Rodolphe (Frédéric Verrières's Mimi). Opera engagements elsewhere include Ping for Splitsko Ljeto Festival and Dr Malatesta and Figaro (Il barbiere di Siviglia) for Finnish National Opera.





NINO MACHAIDZE

Born in Tbilisi, Georgia, Nino Machaidze is one of today's most brilliant artists. Graduated of the Accademia del Teatro alla Scala in Milan, Nino Machaidze appeared at La Scala as Marie in "Donizetti's La fille du régiment" in 2007. These performances, followed by her debut at the Teatro dell'Opera di Roma in the same role, were what launched her international career. In the summer of 2008, Machaidze made a sensational debut at the Salzburg Festival as Juliette in the new production of "Roméo et Juliette." She had made important international debuts at such theaters as the Metropolitan Opera, Bavarian State Opera in Munich, Berlin State Opera, Gran Teatre del Liceu in Barcelona, Théâtre Royal de la Monnaie in Brussels, Opera National de Paris, Royal Opera House-Covent Garden, and Los Angeles Opera. Her engagements for the 2016/17 season included various concerts as Mimi in "La Bohème" at the Grand Théâtre de Genève, Juliette in "Roméo et Juliette" at the Royal Opera House of Muscat, Desdemona in "Otello" at the Teatro di San Carlo in Naples or the title role in Thaïs at the Gran Teatre del Liceu in Barcelona. Among her recent and future engagements : Le siège de Corinthe in Pesaro, Les Pêcheurs de perles in Los Angeles, Guillaume Tell in Palermo, Roméo et Juliette in Karlsruhe, Pagliacci in Geneva, Luisa Miller in Zurich, Hamburg and Salzburg, Il barbiere di Siviglia in Verona and Amsterdam, La Traviata and Les contes d'Hoffmann in Naples, Manon and La Traviata in Paris.



CHRISTINE MONDON

Christine Mondon is a Germanist and lecturer at the University of Bordeaux III. She is the author of "Hermann Hesse and the search for a new humanism," 1998 (Heinz Verlag); "Sissi, a woman of the avant-garde," 2007 (Bernard Giovanangeli); "Louis II of Bavaria, the King of the Moons," 2008 (Bernard Giovanangeli); "Vienna, Imperial City," 2011 (Bernard Giovanangeli); "Franz Liszt," 2011 (Eyrolles); "L'empreinte Wagner," 2011 (Bernard Giovanangeli); "Ecritures romanesques et philosophie", 2011 (PUB); « L'héritage Verdi », 2013 (Bernard Giovanangeli); « Refuge vénitien », 2015 (Éditions de l'Onde) ; « Johann Strauss et l'esprit viennois », 2016 (Bernard Giovanangeli). Christine Mondon has participated in shows with Stéphane Bern, Franck Ferrand and Arte. It has three chosen elds, Austria, music and Italy, including Venice. She defended a doctoral thesis at the Sorbonne on Hermann Hesse. She has been admitted to Who's Who since 2011. A book on Schubert will be published in 2019.

## About the Artists



HELENA MATHEOPOULOS

Helena Matheopoulos is a Greek-born, journalist, author, public speaker and opera specialist. She regularly gives in the US and the UK public speeches related to her books on opera : « Callas, the Sacred Flame », « Greek Gods, Myths and Heroes at the Opera », « The Art of the Tenor », The Search for Don Giovanni », « The Rise and Rise of the American Diva », « The Art of Placido Domingo », etc. Helena returns to the festival after her passionate presentation last year of "Callas the secret flame".



NATALIA MOROZOVA

The Russian pianist Natalia Morozova was born in Moscow and began her piano studies at the age of six at the Rachmaninoff School. She attended the Tchaikovsky State Conservatory with the pianist Tigran Alikhanov. She pursued her piano studies while also studying chamber music. In 2001, she graduated with highest honors and went on to defend her doctoral dissertation in 2003 with similar excellent results. Between 2003 and 2005, she took advanced courses at the Chamber Music International School of the Trio of Trieste in Duino, Italy.

Natalia Morozova has received several international prizes whether in Russia, Italy or Switzerland. Since 2010, she has been a member of the committee of the international "Primavera Musicale" project at the Discanto Academy of Arts in Verona (Italy) where she conducts a master class. Since 2012, she is part of the jury of the international competition "UmbriaMusicFest," Italy. Sought out as piano accompanist for her sensitivity and great skill in working with singers, she was selected to be part of the International Music Tournament (TIM) taking place in Europe.

Constantly seeking new forms of expression and knowledge, Natalia Morozova's repertoire has only continued to increase in the fields of baroque music and modern sonority.

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INVA MULA

Inva Mula was born in Tirana to an Albanian father from Gjakove and a Russian mother. In 1987, she won the Cantante d'Albania competition in Tirana and in 1988 the George Enescu Competition in Bucharest. In 1992, she won the Butterfly Competition in Barcelona. She received an award at Plácido Domingo's first Operalia International Opera Competition contest in Paris, 1993. A CD of the event was released.

She later performed in various concerts and operas at the Opéra Bastille in Paris, and in Brussels for Europalia Mexico, in Munich, and in Oslo among many others. Inva Mula has sung in "Médée", "Lucia di Lammermoor", "La Bohème", "Manon", "Ivan IV", "Falstaff", "Rigoletto", etc. She is also a renowned Violetta in "La Traviata", and has sung the role in many cities around the world, including Tokyo, Bilbao, Orange, Trieste, and Toronto. In 2007, she performed Adina in L'elisir d'amore at Toulouse and in 2009, she sang the title role in Gounod's Mireille with the Opera de Paris at the Palais Garnier, a performance that was issued on DVD. And last but not least, she is the unforgettable voice of The Diva Dance opera performance in the movie «The Fifth Element» from Luc Besson. She sang Gaetano Donizetti's Lucia di Lammermoor: "Il dolce suono," the mad scene of Act III, Scene 2.



ZOFIA NEUGEBAUER

Zofia Neugebauer was born in 1994 in Poland. After playing piano for many years, she began to study flute at the age of 10. She graduated from the Wrocław Music School and completed her studies with Cezary Traczewski.

After she continued her education at the Basel Music Academy with Felix Renggli. In 2016, she completed her bachelor's degree with excellent marks. She performs regularly as a solo flutist with orchestras, such as the Gürzenich Orchester Köln, the Camerata Zürich, the Verbier Festival Orchestra, and works with great conductors like Simon Rattle, Ivan Fischer, Antonio Pappano, Paavo Jarvi, etc. She is a guest artist at major music festivals, such as Baden-Baden Music Festival, Dresden Music Festival and others. Zofia Neugebauer was a scholarship holder of the Polish Culture Minister and was a prize winner in international competitions. She is playing recitals and chamber music concerts in Portugal, Germany, France, Poland, China. From September 2017 she is a member of the Karajan Academy of the Berlin Philharmonic.



SHERNIYAZ MUSSAKHAN

Sherniyaz Mussakhan is a Kazakh violinist. He is Cavalier of the Daryn order (2017) and a prize holder of Independent Prize «Tarlan» in Kazakhstan. After a successful graduation of Moscow Central Music School, he continues his studies at Haute Ecole de Musique de Lausanne with Prof. P. Vernikov and graduates his Solo Master Diploma at Basel Music Academy with Prof. R. Schmidt.

He is a prize winner in David Oistrakh International violin competition in Moscow, Wieniawski and Lipinsky International violin competition in Poland. Sherniyaz received Kiefer Hablitzel Prize in 2014 and 2017, Nicati Prize in 2017 and Rahn Musik Prize in 2018.

Since May 2015, Sherniyaz is an Artistic Director of «Young Eurasian Soloists» (YES) Chamber Orchestra. «YES» has performed all over the Europe and participate in «Sion Music Festival». Since 2016, Sherniyaz together with «YES» chamber orchestra are invited to be artists in residence in the Gstaad New Year Music Festival and Basel Festival «Stars at the Rhine».

As soloist Sherniyaz has played together with The Royal Philharmonic Orchestra of London, Basel Symphony Orchestra, Astana Opera Symphony Orchestra. He has performed in Bolshoi Theater, Mozarteum Salzburg, Hofburg Vienna, Mariinsky Theater, The great hall of Moscow state conservatory and many others.

About  
the  
Artists



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ALEXANDER PANFILOV

Alexander Panfilov is a Russian-born pianist who performs in the world's most prestigious concert halls, such as Carnegie Hall New York, Wigmore Hall London, Musikverein Vienna, Tonhalle Zurich, Bridgewater Hall Manchester, Moscow and St Petersburg Philharmonic Halls. He is praised by critics for the power and sensitivity of playing as a soloist with orchestras like Royal Philharmonic Orchestra, Royal Liverpool Philharmonic, LaVerdi Orchestra Milan, Carlo Coccia Orchestra, City Orchestra of Granada, Belarussian State Philharmonic, Manchester Camerata, etc. He has been working with conductors such as Brian Wright, Paul Mann, Carlo Tenan, Gergely Madaras, Alessandro Ferrari, Andrei Galanov, and Vasily Petrenko, among others. Alexander is a laureate of first prizes of numerous international piano competitions, including Rina Sala Gallo (2016), Premio Jaen (2016), Hastings Piano Concerto Competition (2015), Premio Accademia Romana (2015), James Mottram (2014), Toronto (2013), Brant (2013), and most recent second prize at first Harbin International Music Competition. His vast repertoire spans an array of styles from Baroque to the 21st century and includes over 20 piano concertos.



ERICA PICCOTTI

Erica Piccotti, born in Rome in 1999, graduates in cello at only 14 years old summa cum laude with honours at the Santa Cecilia Conservatory of Music in Rome with Francesco Storino. She continues her studies with Antonio Meneses at Hochschule der Künste in Bern and at Walter Stauffer Academy in Cremona. Since September 2017, she attends the Master of Music at Kronberg Academy with Frans Helmerson. She won first prizes in national and international competitions including "Premio Nazionale delle Arti" run by Italy's Ministry of University and Scientific Research, earning herself the title of "Best Cellist of the Italian Conservatories" or "Premio Città di Padova". She performed in prestigious festivals as "Janigro Festival" in Porec, "Festival des Nuits du Chateau de la Moutte" in Saint Tropez, "Festival de Cordas and Piano" in Belo Horizonte or Festival "La lumière du Roman" in Conques. On September 2017, she won the 2nd prize at the "International Johannes Brahms Competition" in Pörschach, Austria. On 8th March 2013, the President of the Italian Republic Giorgio Napolitano has awarded her the Certificate of Honor "Alfiere della Repubblica" for outstanding achievements in music obtained at a very young age. Since 2017 she is supported by the "Associazione culturale Musica con le Ali". From April 2018 is available the first cd recording with Warner Classic playing with pianist Itamar Golan.

## About the Artists



DIANE PAUVERT

Diane Pauvert holds a Bachelor of Arts in Music and a Master of Music Pedagogy from the Haute Ecole de Musique de Lausanne (Switzerland). She is currently completing a Master in Advanced Performance at the Civica Scuola di Musica di Milano Claudio Abbado (Italy). She collaborates on projects with specific musical ensembles such as wind orchestras, musical theatre groups or choirs. As a soloist, Diane performs in recital at numerous international festivals, such as the Rio International Harp Festival (Brazil), the Schubertiades, the International Harp Masters Festival, the X-Advent de Brig (Switzerland), Stagione Concertistica Di Brescia (Italy), Moscow International Harp Festival (Russia). She was invited as a soloist with the Orchestre de Chambre de la Broye in November 2016 and has performed with the Orchestre Symphonique du Valais, La Concordia, the Harmonie Lausannoise, the Orchestre suisse des jeunes professionnels. She is regularly invited to play with the United Nations Orchestra. Diane Pauvert has been a member of the Committee of the Swiss Harp Association since 2016 and in 2017 she was appointed Vice-President of the Swiss Society of Music Pedagogy, Vaud section. She teaches harp at the "Ecole de la Harpe" (Switzerland) which she founded in 2013. She was appointed member of the jury at the Rubín Competition in Moscow in March 2017.



CHOEUR DE POCHE

This group brings together singers from Saanenland and Pays-d'Enhaut who, passionate about vocal work, found their way to the first rehearsals ten years ago. Led by its first director, the ensemble performed successfully, notably at the Saanerproms, and had the opportunity to record a CD featuring five centuries of vocal works by capella, which was received with great enthusiasm.

Following the departure of the first director, the 10 singers called on soprano Beatrice Villiger to continue their journey. With her experience as a soloist, both in Switzerland and abroad. (Avenches Opera Festival, Menuhin Festival, Sommets Musicaux, Le Bois qui Chante, Cantorama, tour in China, USA etc.) and her talent as a teacher, she took the direction successfully in 2014. To mark the beginning of a new era, a new name was found as an evidence: Choeur de Poche, meaning the desire to maintain a small choral ensemble allowing detailed work on vocal technique and musical quality offered by the repertoire dedicated to this formation.

The ensemble's favourite works are sometimes filled with humour, love, malice, and melancholy, and sometimes also evoke the sacred. Always in search of new works, the Choeur de Poche likes to surprise its audience by also presenting them with works that were originally orchestral... so let yourself be carried away by its impetus!



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VIKTORIA POSTNIKOVA

Viktoria Postnikova was born in Moscow and she joined the Moscow Central Music School, and at the age of seven performed for the first time in public with orchestra. In the following years, she studied at the Moscow Conservatoire with Jacob Flière. Awards at international competitions – the Chopin Competition in Warsaw, the Leeds International Piano Competition, the Vienna da-Motta Competition in Lisbon, and the Tchaikovsky Competition in Moscow – established her reputation both in the Soviet Union and Western Europe. Viktoria Postnikova has performed in nearly all the major musical centres of Europe, Asia and America. She has appeared as soloist with the Berlin Philharmonic Orchestra, the Amsterdam Concertgebouw, BBC Symphony, Boston and Cleveland Symphony Orchestras, New York Philharmonic, Orchestre de Paris, Orchestre National de France, and with all the most prestigious orchestras of Russia and Japan, under the baton of conductors such as Sir Adrian Boult, Sir John Barbirolli, Sir Colin Davis, Sir Simon Rattle, Kurt Masur, and Gennadi Rozhdestvensky. Aside from her activity as soloist, Viktoria Postnikova is also a passionately devoted chamber musician. Her numerous concerts in Switzerland, England, France and Russia with such artists as Yehudi Menuhin and Julia Varady are vividly remembered.



ILAN ROGOFF

Ilan Rogoff has appeared in most European, American and Latin American music centres as well as in South Africa, Japan and the Far East. He is renowned for his interpretations of the Romantic composers. His recordings of the Fantasies of Schumann and Schubert (on the Nimbus label) were chosen as one of the year's best by «Records & Recordings».

He combines his concert schedule with Master Classes which he conducted, among others, at the Chopin Academy in Warsaw, at the Tansman Festival in Lodz, for EPTA (European Piano Teachers Association), in Norfolk, Va., Washington D.C., in Israel, South America, Korea and at the "Cursos Manuel De Falla" as part of the International Music & Dance Festival in Granada, Spain.

The acclaim and awards won by his double CD encompassing the integral works composed by Chopin in Mallorca and related works («Chopin in Mallorca» - Preludio/Blau Records 10011/2), is now in its tenth edition. His CD recording of both Chopin Concerti in the version for piano and Strings Quintet was recorded with the soloists of the Vienna Chamber Orchestra, a version which received the highest accolades from music critics and audiences. His latest CD contains his transcriptions and arrangements for piano solo of twelve works by Astor Piazzolla, titled "Urban Nostalgia".

## About the Artists



BENJAMIN RIGHETTI

Benjamin Righetti was born in Switzerland in 1982 and found his passion for keyboard instruments at a young age – first for piano, organ and harpsichord and later for clavichord and fortepiano. It is on the 'king of instruments' that he first achieved international recognition. Between 2002 and 2007 he collected awards at some of the most prestigious competitions throughout the world – ranging from the Swiss National Organ Competition to the Grand Prix d'Orgue from the City of Paris.

His career has since developed as he divides his time between appearances as a soloist throughout Europe and beyond and a busy schedule as a teacher and recording artist. Among Righetti's several hundred concerts to date, notable highlights have included performances in Notre-Dame de Paris on his 25th birthday, appearances as a soloist with the Orchestre de la Suisse Romande, as well as cathedral and church recitals in Spain and Italy.

Righetti's three CD recordings issued so far have been greeted by universal critical acclaim. The reviews speak for themselves: "interpretations distinguished by freshness and clarity . . . a very mature account . . . the effect is stunning . . . the result is simply spectacular . . . lyricism prevails in phrasing of rare perfection . . .".



SASHA ROZHDESTVENSKY

Sasha Rozhdestvensky is considered to be one of Russia's finest young violinists. Yehudi Menuhin pronounced him to be "one of the most talented and refined violinists of his generation", while the legendary violinist Ivry Gitlis said of him: "He belongs to the great line of outstanding artists. His approach and relationship to music and the violin is intense, highly sensitive and intelligent".

He has appeared internationally with leading orchestras such as the Boston Symphony Orchestra, Chamber Orchestra of Europe, Deutsches Symphonie Orchester, London Symphony Orchestra,, Orchestra Sinfonica dell'Accademia Nazionale di Santa Cecilia, Orchestra of "La Scala", Tonhalle Orchestra Zurich, Dresdner Philharmonie Orchestra, whether in Europe, the United States, Australia or Asia.

Sasha Rozhdestvensky has worked with numerous conductors such as Vladimir Ashkenazy, Yuri Bashmet, Jean Claude Casadesus, and Valery Gergiev, to name but a few.



NATHALIE STUTZMANN &amp; ORFEO 55

Nathalie Stutzmann is considered as one of the most outstanding musical personalities of our time, with parallel careers as both Contralto and Conductor. Her charismatic musicianship, the unique combination of rigor and fantasy which characterizes her style has been recognized by her peers, audience and critics alike. She founded the ensemble Orfeo 55 in 2009, and their new album of Italian arias, "Quella Fiamma", has been released recently under Warner/Erato. Other recordings are: Prima Donna (2011), a collection of Vivaldi's arias for contralto, and Une Cantate imaginaire, which celebrates Bach with a selection of his most notable arias, released under the Deutsche Grammophon label, and Heroes from the shadows, arias written for Handel's secondary operatic characters, released under Warner/Erato. All of them received critical acclaim and awards such as Diapason d'Or, Melómano de Oro and Editor's Choice in Gramophone. From September 2018, she will be Chief Conductor of Kristiansand Symphony Orchestra in Norway. She is also Principal Guest Conductor of RTÉ National Symphony Orchestra of Ireland and Associate Artist of the Sao Paulo State Symphony Orchestra.



GENC TUKIÇI

Genc Tukiçi is an Albanian-French pianist and composer. Graduated of the Conservatory of Tirana, he obtained the Soloist Diploma from the "École Normale de Musique" in Paris - Alfred Cortot, where he is currently a professor. His international career as a concert pianist led him to play in the biggest venues. Some concerts, including Salle Gaveau and Salle Cortot in Paris, the Théâtre antique d'Orange or CAMI Hall in New York City, have earned him recognition as one of the most outstanding instrumentalists of his generation. He received a prestigious recognition from Nino Rota, who described him as "a great musician of international level", and noted in particular his "superb interpretations of heart and mind, in perfect symbiosis with the orchestra." His interpretations were the subject of records, particularly the ones recorded with the symphonic orchestras of the National Theatre of Opera in Tirana and Macedonian Opera Theatre, with the Russian Tchaikovsky orchestra or orchestras of the Albanian and Slovenian national television. As a composer, he created and recorded various pieces for piano and orchestra, including several musical "paraphrases" on themes from Puccini, Verdi, and Offenbach. A CD of his compositions, together with Inva Mula and inspired by patriotic themes, was released in November 2012. It includes parts for soprano, piano and orchestra. He also composed and orchestrated la "Valse Céleste", a hymn for Mother Teresa, arranged for soloist, choir and orchestra. This hymn was played in Vatican in 2016 for Mother Teresa's canonization together with Inva Mula, and Bujar Llapaj.

## About the Artists



DUO TCHICKI :

Born in Vevey in 1974 in a family of musicians, Jacques Hostettler studied at the Conservatoire de Lausanne in the percussion class of Stéphane Borel and at the School of Jazz and Modern Music in the class of vibraphone by Philippe Cornaz. He received a first prize virtuosity « cum laude » in 1997. Follows a recital at the Menuhin Gstaad Festival as a scholar of the Swiss Musicians Association. First Timpanist of the Sinfonietta of Lausanne from 1998 to 2008, he also plays with ensembles of contemporary, baroque, jazz and numerous orchestras, notably the Nouvel Ensemble Contemporain, the Big Band of Lausanne, the Philharmonische Werkstatt Schweiz and Psophos percussion for which he composes and arranges music.

Born in Lausanne in 1978 in a family of musicians, Nicolas Suter begins the study of music by ten years of violin, then after 4 years of drum set with Jean-Luc Lavanchy and studies of sound engineering, he returns to classical music in the percussion class of Stéphane Borel. During his professional studies, he explored the different aspects of percussion in chamber music with the trio Adamas (percussions), the duo Superflux (flute and percussions) or the duo Impromptu (harp & marimba), but also in the theater or with dancers, for whom he composes or arranges the music. He obtained his Diplôme de concert in 2005.



BEATRICE VILLIGER

Béatrice Villiger first appeared on stage in 2008 as Annina in "La Traviata" and went on to appear in several independent productions. She has performed all over Europe, America and Asia and given master classes in India. Conductor Philip Bach has accompanied her with his baton and she has performed during the Menuhin Festival in Gstaad. She has also sung alongside stars such as Noemi Nadelmann and Renato Bruson. Béatrice Villiger became the artistic director of "Le Bois qui Chante" music Festival in Château-d'Oex, Switzerland, in 2013.

As a member of the ADLER Trio, the Cant'Arpa Duo and the Opera Viva Beatrice ensemble, she regularly gives chamber music concerts.





NELSON MONFORT

Nelson Monfort is a French sports journalist born in Boulogne-Billancourt / Paris in 1953 to a Dutch mother and an American father who served with General Patton during the Second World War. This cosmopolitan background has given Nelson Monfort a liberal outlook on life.

Nelson Monfort was a very focused student who obtained his law degree before joining Sciences Politiques, Paris, and specializing in International Relations. He then left for San Francisco, United States, to spend some time working in finance. He came back to Europe perfectly bilingual, with his own special twang. By that time he had abandoned law in favor of journalism. He worked for the "Figaro", "Tennis Magazine", the "Journal du Dimanche", among many other publications, and also collaborated with French Radio stations.

His career really took off in 1987 when he interviewed the American tenniswomen Chris Evert and Martina Navratilova in English. He then became known as a sports interviewer who could easily switch from English to Spanish or from Italian to French. He has now been interviewing sports champions for over 25 years with various French television channels and is considered one of France's most popular journalists.

He had his own musical program on "Radio Classique" from 2007 to 2009 entitled "Les Mélodies de Nelson".

Nelson Monfort is a great lover of classical music, theater, opera and Russian literature. He has always had a passion for the French singer Jean Ferrat, whose biography he wrote in 2011. He is able to sing fifty songs of Jean Ferrat by heart!



MICHÈLE LARIVIÈRE, MUSICOLOGUE

Formée au chant classique et à la comédie, productrice d'émissions musicales phares pour Radio France, dont les Mémoires retrouvées de Nicolaï Gedda, Leopold Simoneau, Suzanne Danco, Ileana Cotrubas, Peter Ustinov, les portraits d'Alfred Bruneau, Wolf-Ferrari, Maurice Ohana, Renaud Gagneux, pour France musique, elle est aussi présentatrice à Mezzo TV de 1999 à 2002 et depuis 1995 à Verbier, où elle collabore à la rédaction du programme et du quotidien.

Conférencière d'opéra et récitante, elle se produit au Châtelet, Salle Pleyel, Opéra Comique, opéras de Nancy, Tours, Nantes, crée les Rêves d'Alfred Bruneau, Psaume pour Nako de Yves Prin, ou Voyage poétique et romantique au 19e au NYMF de Gstaad. Auteur-réalisateur de documentaires pour Arte, Mezzo et France 2, elle signe avec Don Kent, Les pianos de l'été, et avec Gérald Caillat, Stéphanie d'Oustrac, Une Trilogie de Monteverdi, Coline Serreau répète Rossini, La Péniche Opéra, Le Manuscrit disparu, Le Concours de Musique, et termine actuellement, Diva mode d'emploi, sur la chanteuse Omo Bello.

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# CONCERT TICKETING

## DÉCEMBRE 2018

THU. 27	6:30pm — Christmas Concert EGLISE DE CHATEAU-D'OEX	Free entrance
FRI. 28	5:00pm — Conference I - Paul Gulda ST. NIKLAUS KAPELLE, GSTAAD	50 CHF for both events
FRI. 28	6:30pm — Concert – Paul Gulda ST. NIKLAUS KAPELLE, GSTAAD	
SAT. 29	5:00pm — Conference II – Christine Mondon WILDHORN HOTEL, LAUENEN	25 CHF
SAT. 29	6:30pm — Concert – E. Crossley-Mercer – M. Dalberto LAUENEN KIRCHE	50 CHF
SUN. 30	5:00pm — Concert Debussy* Caroline & friends PARK GSTAAD,	50 CH
MON. 31	7:30pm — New Year's Candlelight Concert Duo Cant'Arpa ST. JOSEF KIRCHE, GSTAAD	25 CHF

## JANVIER 2019

TUE. 1	5:00pm — Concert C. Croisé, O. Antikainen, A. Panfilov ÉGLISE DE ROUGEMONT	Free entrance
WED. 2	6:30pm—Concert N. Machaidze, N. Morozova ÉGLISE DE ROUGEMONT	50.- Central View   25.- Side View
THU. 3	6:30pm—Concert V. Postnikova, S. Rozhdestvensky PARK GSTAAD,	50 CHF
FRI. 4	6:30pm—Concert N. Stutzmann, L. Kosavic, Orfeo 55 ÉGLISE DE ROUGEMONT	50.- Central View   25.- Side View
SAT. 5	12:00am—Brunch & Conférence III H. Matheopoulos WILDHORN HOTEL, LAUENEN	50 CHF
SAT. 5	6:00pm — Berliner Barock Solisten. A. Kapelis LAUENEN KIRCHE	50 CHF
SUN.6	12:00am — Brunch & Concert Masterclass I. Mula et G. Tükiçi SAANEN LANDHAUS THEATER	50 CHF Free for the Masterclass students
SUN.6	5:00pm — Concert Masterclass Ilan Rogoff SAANEN LANDHAUS THEATER	25 CHF Free for the Masterclass students
SUN.6	7:00pm — Conference IV, Russian Gala Dinner H. Matheopoulos GSTAAD YACHT CLUB	By arrangement only

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Caroline Murat

**Master Classes :**  
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Piano: Ilan Rogoff

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Menelik Plomjoux  
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**Concept & texts :** Caroline Murat and Illyria Pfyffer.

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